

AERT



# Commercial Culture & Hotel

*CAT A and CAT B Offices* • *Co-Working Workspaces*

**Shops & Flagship Stores** • *Restaurants* • **Cafés & Bakeries**

*Galleries & Exhibition* • *Community & Civic Buildings* • *Mixed use*

**Hotels (Boutique - Lifestyle - Luxury)** • *Masterplanning*

*Interior design* • *Public realm* • **Heritage buildings**

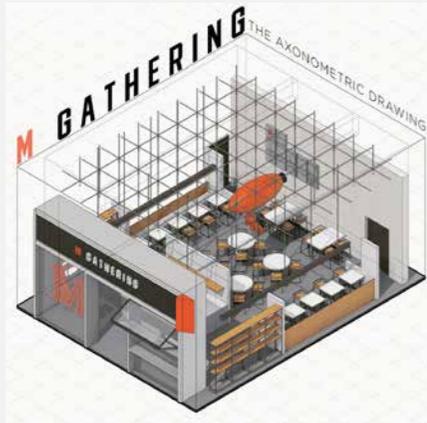
# Mount Pleasant

Camden, London  
Retail / Bakery  
Under construction



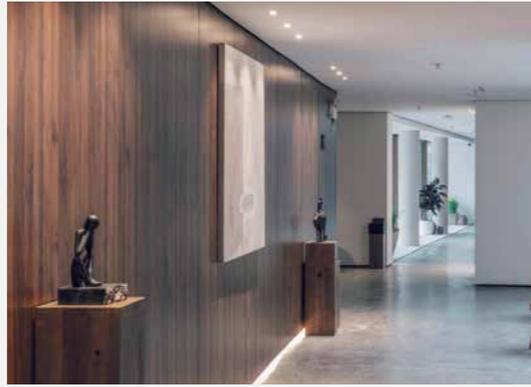
# M Gathering Canteen

Shenzhen China  
Retail / Restaurant  
Completed 2025



# Rural Hotel

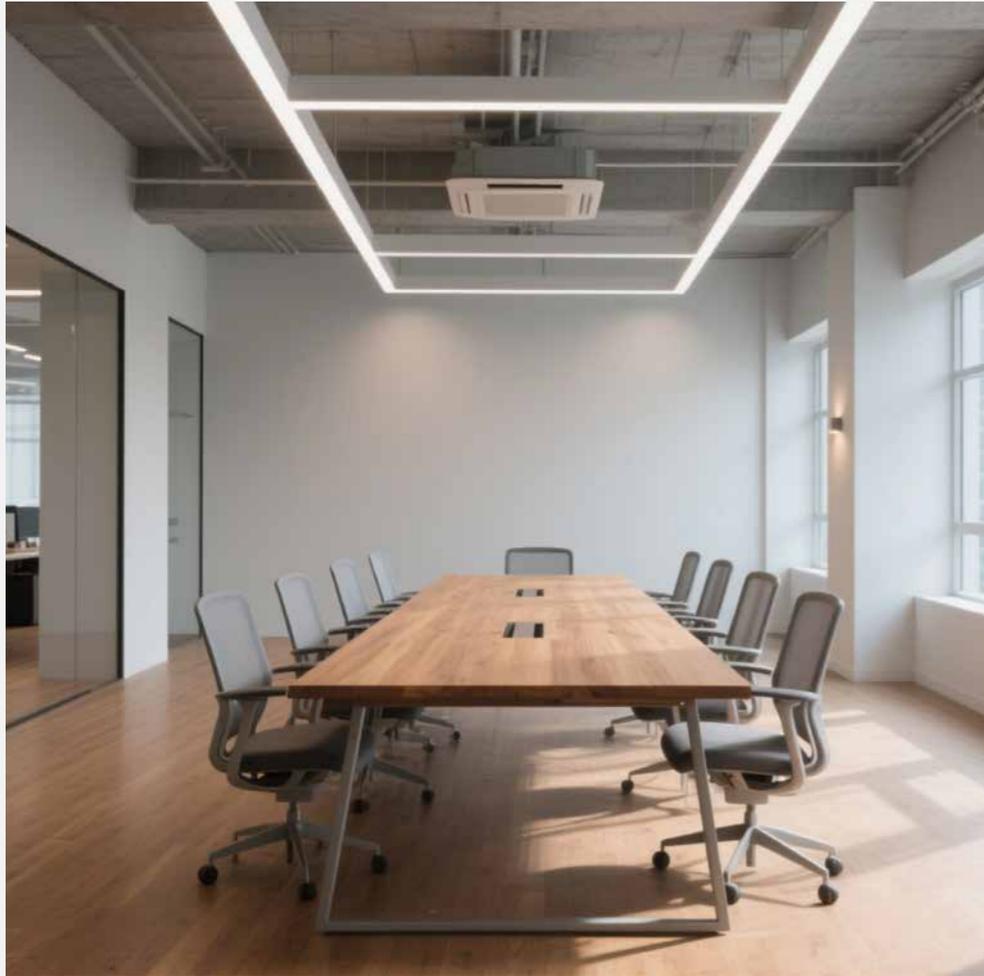
Shenzhen, China  
Hotel & Hospitality  
Completed 2023





# Launchpad Workspaces

Central London  
Commercial CAT B  
Schematic design



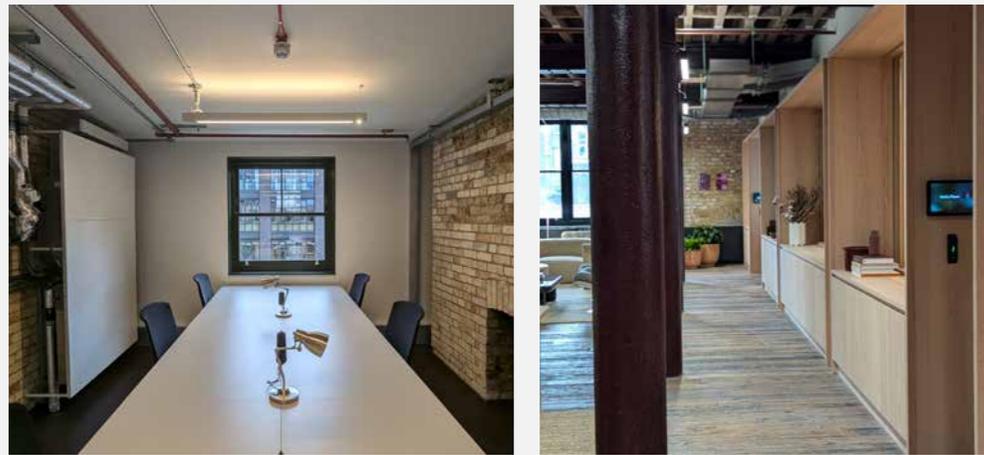
# Work-ready

City of London  
CAT B Offices (British Land)  
Completed 2025



# Norton Folgate

City of London  
CAT B Offices (British Land)  
Completed 2025

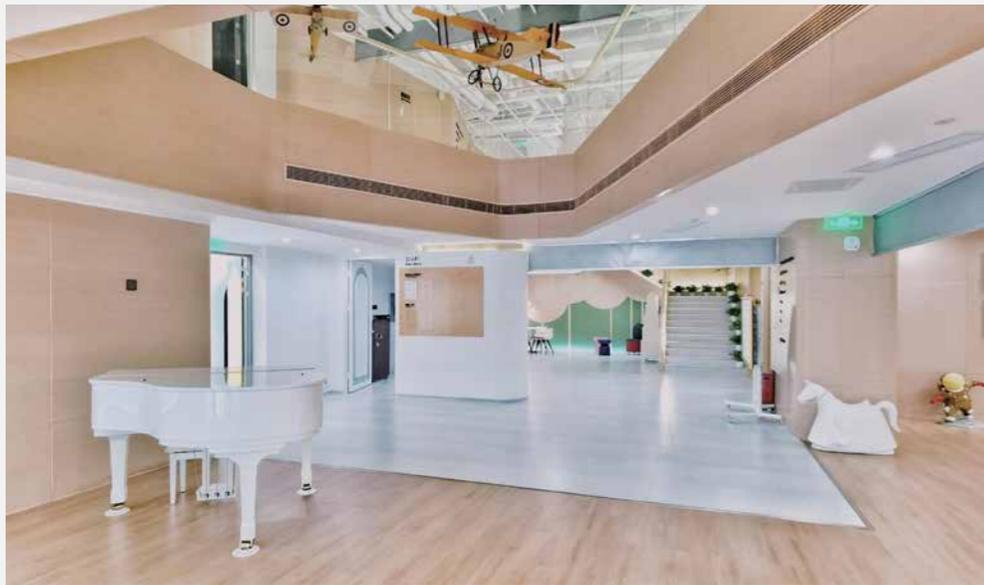


# Hyledar Education Centre

Shenzhen, China

Education

Completed 2025



*Selected*

Previous work

# Paddington Arts

Westminster, London  
Cultural / Arts  
Planning



# Uncommon

City of London  
Commercial / Workspace  
Completed 2023





# Cultural Centre

Kaunas, Lithuania  
Cultural / Arts  
Competition



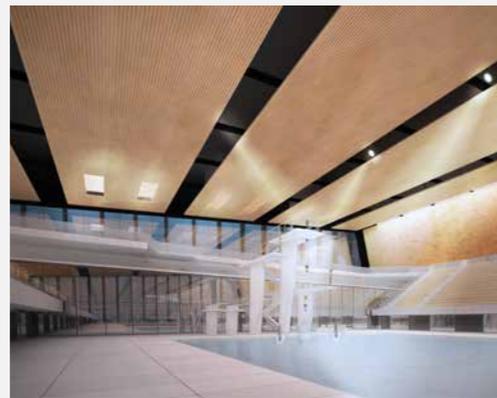
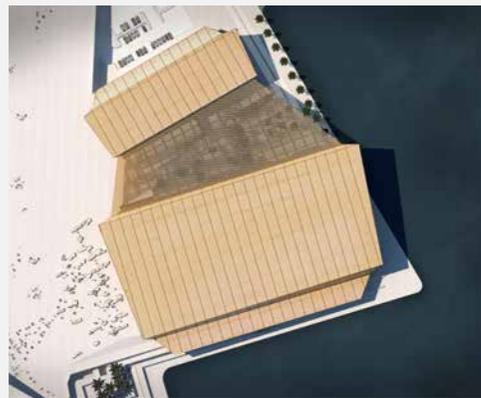
# Concert Hall

Kaunas, Lithuania  
Cultural / Arts  
Competition



# Aquatics Centre

KASC, Jeddah  
Cultural / Sports  
Schematic Design





# Our background

# Dan Slavinsky

## CV

Dan's experience spans more than 15 years, specialising in residential and commercial design, from boutique to masterplan scale. He enjoys leading schemes on complex or inner-city sites where the identity and quality of the architecture played a critical role in gaining permission or for community involvement. Prior to co-founding AERT, he was director at both Astudio and E8 Architects, and graduated from the Bartlett (UCL), Nottingham and Westminster universities.

DIRECTOR

BArch (Hons) DipArch MArch ARB



# Mu Li

## CV

Li has a background in residential, interior and cultural design, with an approach to design founded in virtual and physical model making, as well as the integration of artistic expression alongside function. At AERT he leads on the use of advanced technologies and AI integration in the way we carry out our projects. Previously Li worked at Astudio architects in London as well as MAD, Sako Architects, GMP Architekten and ARCHIPLEIN in their China studio. He studied at Edinburgh and the AA.

DIRECTOR  
BArch, DipArch



# AERT

In collaboration with  
Evogma Studio

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